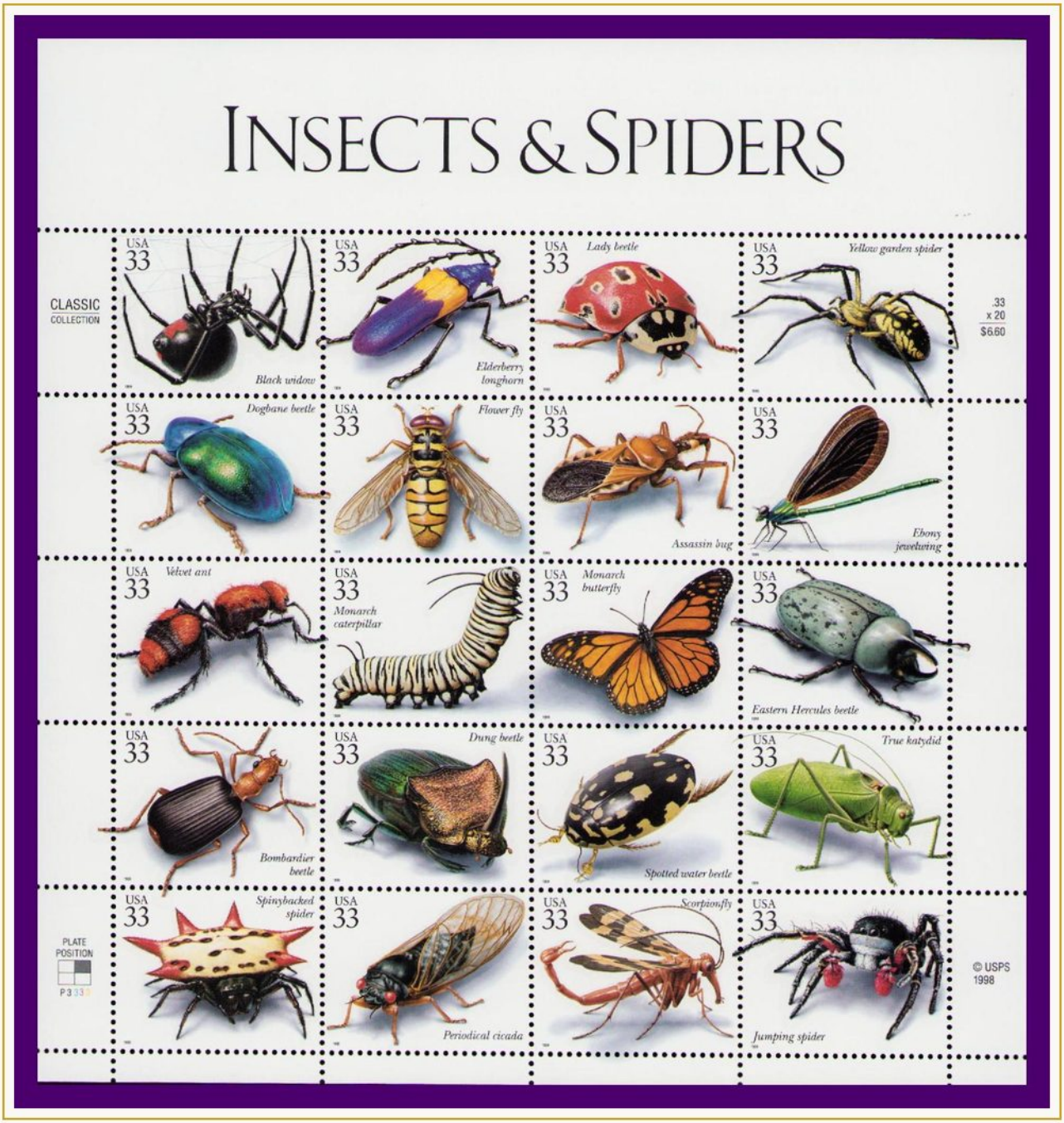
STAMPEDEUSA

The Little Book of Stamp Rhymes

Forty-two verses from the StampedeUSA packing table, 2026

STAMPEDEUSA · 2026 · PACKING TABLE

Free to keep, free to pass along



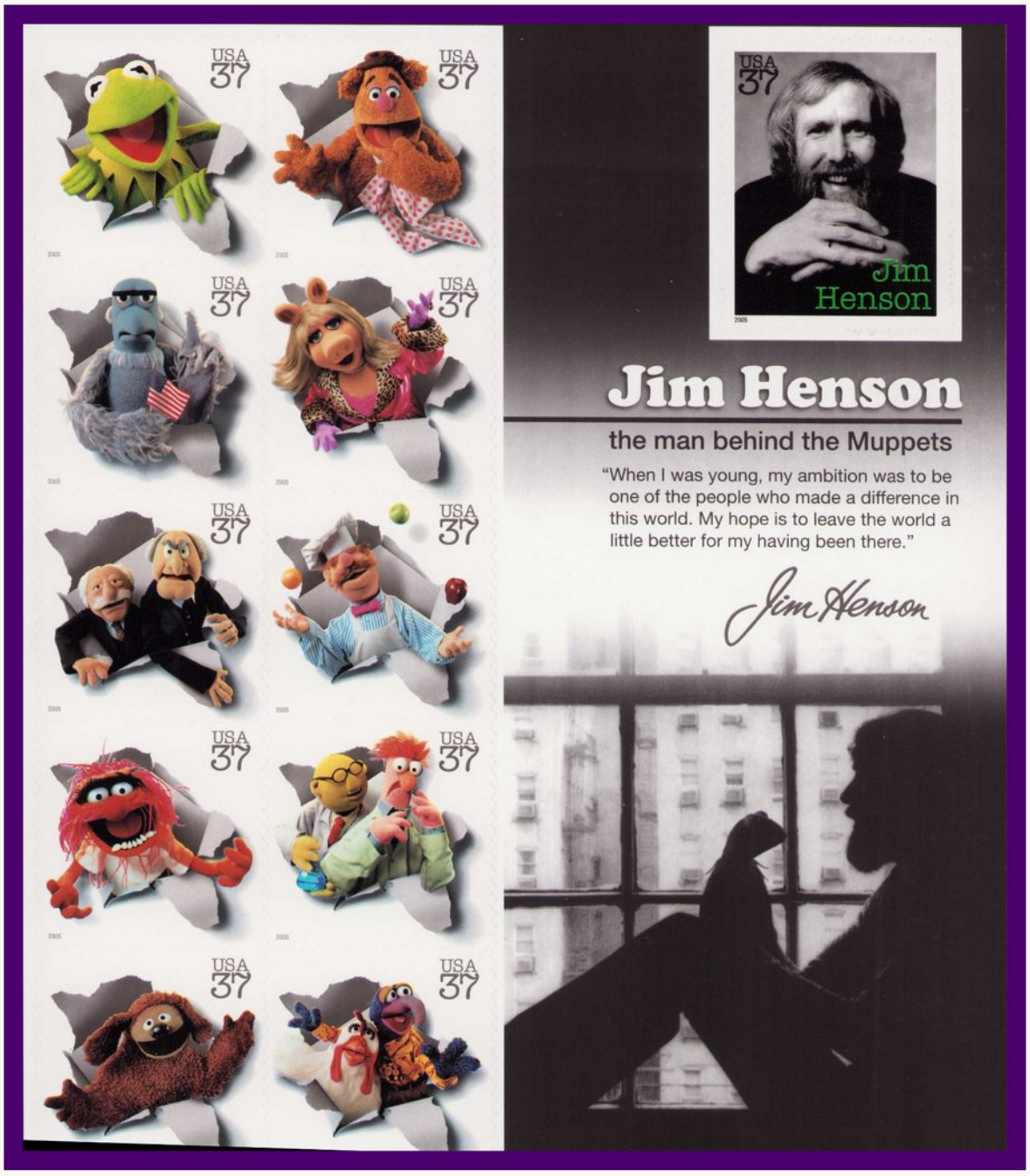
Insects and Spiders, Classic Collection

A black widow, a monarch, a beetle dressed in green,
Twenty different creatures on the brightest pane you've seen;
Thirty-three cents each, every crawler drawn with care,
From the scorpionfly's long tail to the jumping spider's stare.



Marvel Comics Super Heroes

Spider-Man swings in up top, the Hulk is standing tall,
Captain America's shield is up, with Wolverine and all;
Ten heroes and ten comic covers fill this Marvel sheet,
Twenty forty-one-cent stamps that make the set complete.



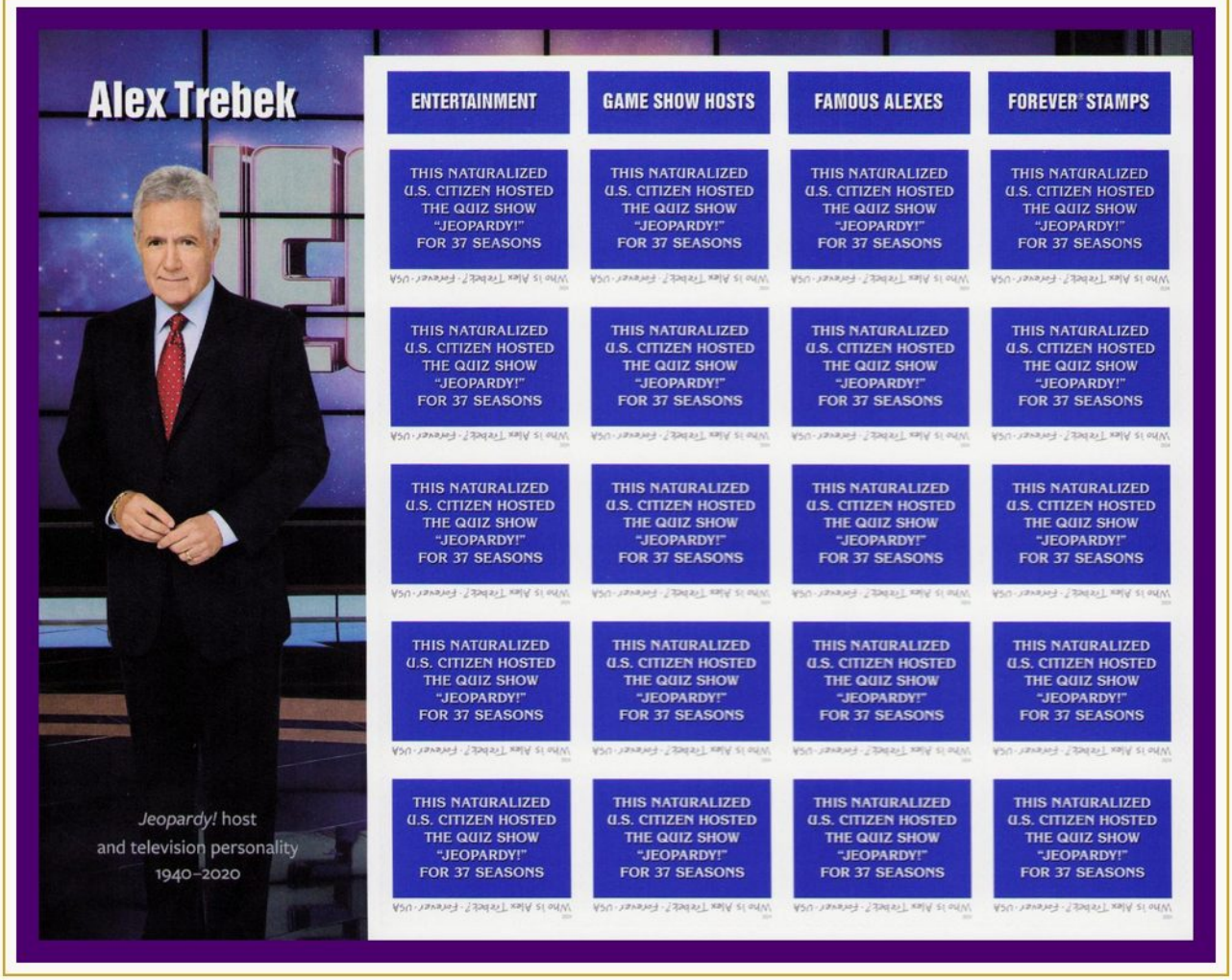
Jim Henson and the Muppets, 2005

Kermit bursts through paper, and then Fozzie, Piggy too,
The Swedish Chef is juggling, Sam the Eagle waves red-white-blue;
Ten stamps of Muppet mayhem down the left side of the pane,
And the eleventh shows Jim Henson, smiling, hands clasped, plain.



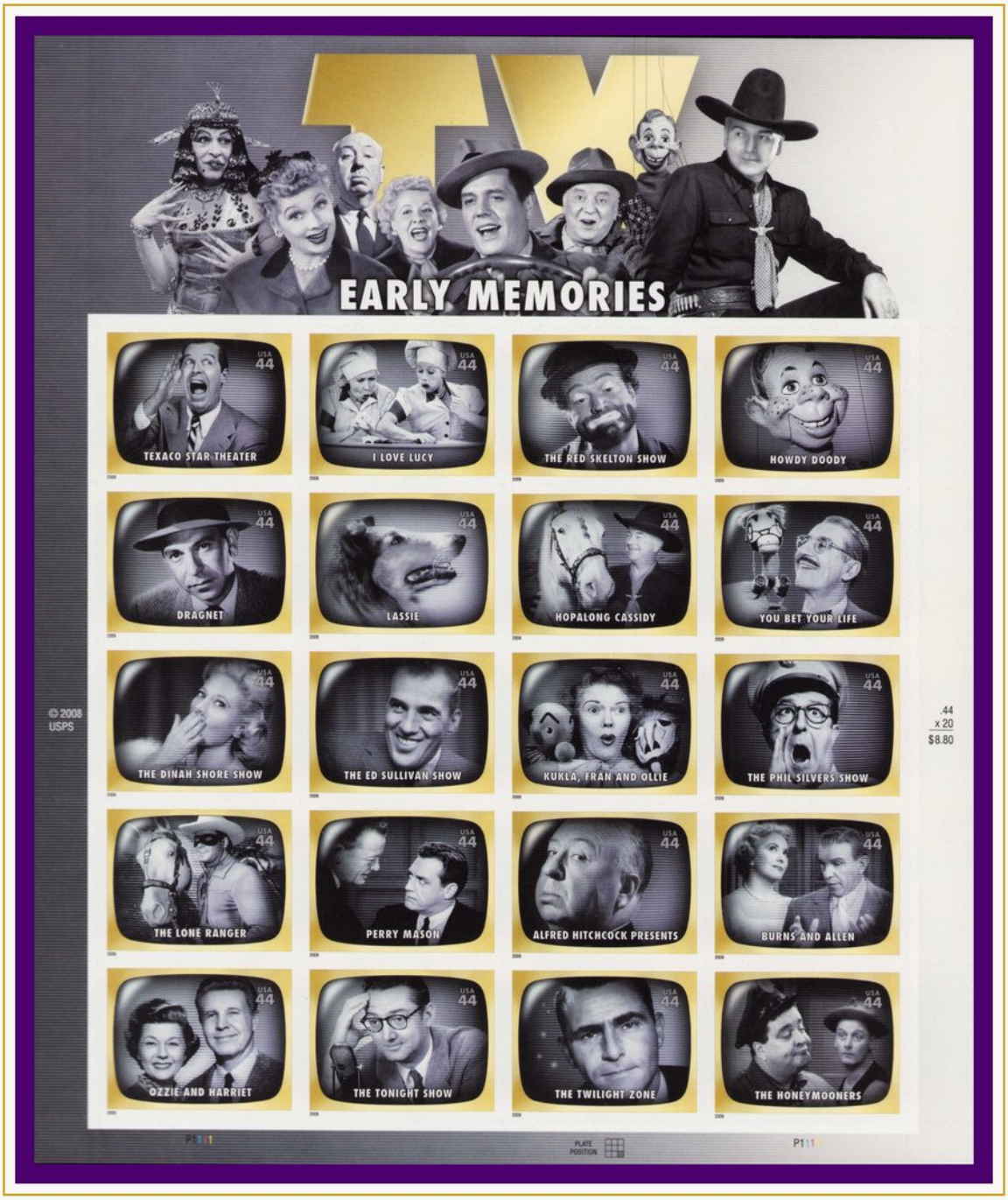
Comic Strip Classics, 1995

The Yellow Kid rides off in front, and Brenda Starr brings up the rear,
Twenty strips from the Sunday funnies, thirty-two cents each in here;
Popeye, Blondie, Dick Tracy, Krazy Kat and Little Orphan Annie too,
Under one yellow COMIC STRIP CLASSICS banner, printed bright and new.



Alex Trebek Forever Stamp

Each stamp is a clue on a board of bright blue,
With "Who is Alex Trebek?" printed upside down too;
Thirty-seven seasons of Jeopardy! fame,
Now twenty Forever stamps honor his name.



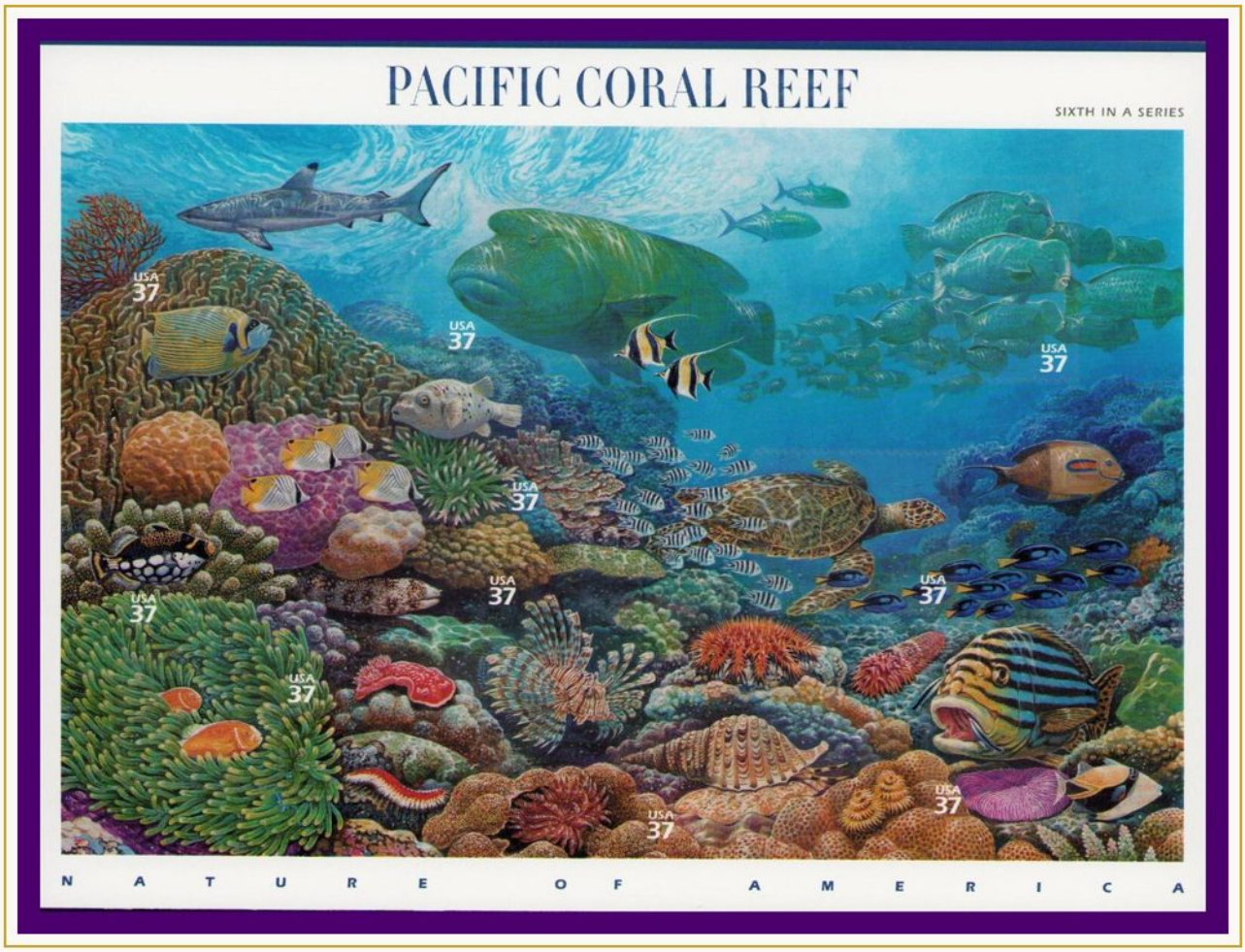
Early TV Memories, 2009

Two candy-makers in white caps, and Howdy Doody's grin,
The Twilight Zone, Perry Mason, the Lone Ranger riding in;
Twenty 44-cent screens of early TV, black and white,
Early TV Memories, a full sheet, mint and bright.



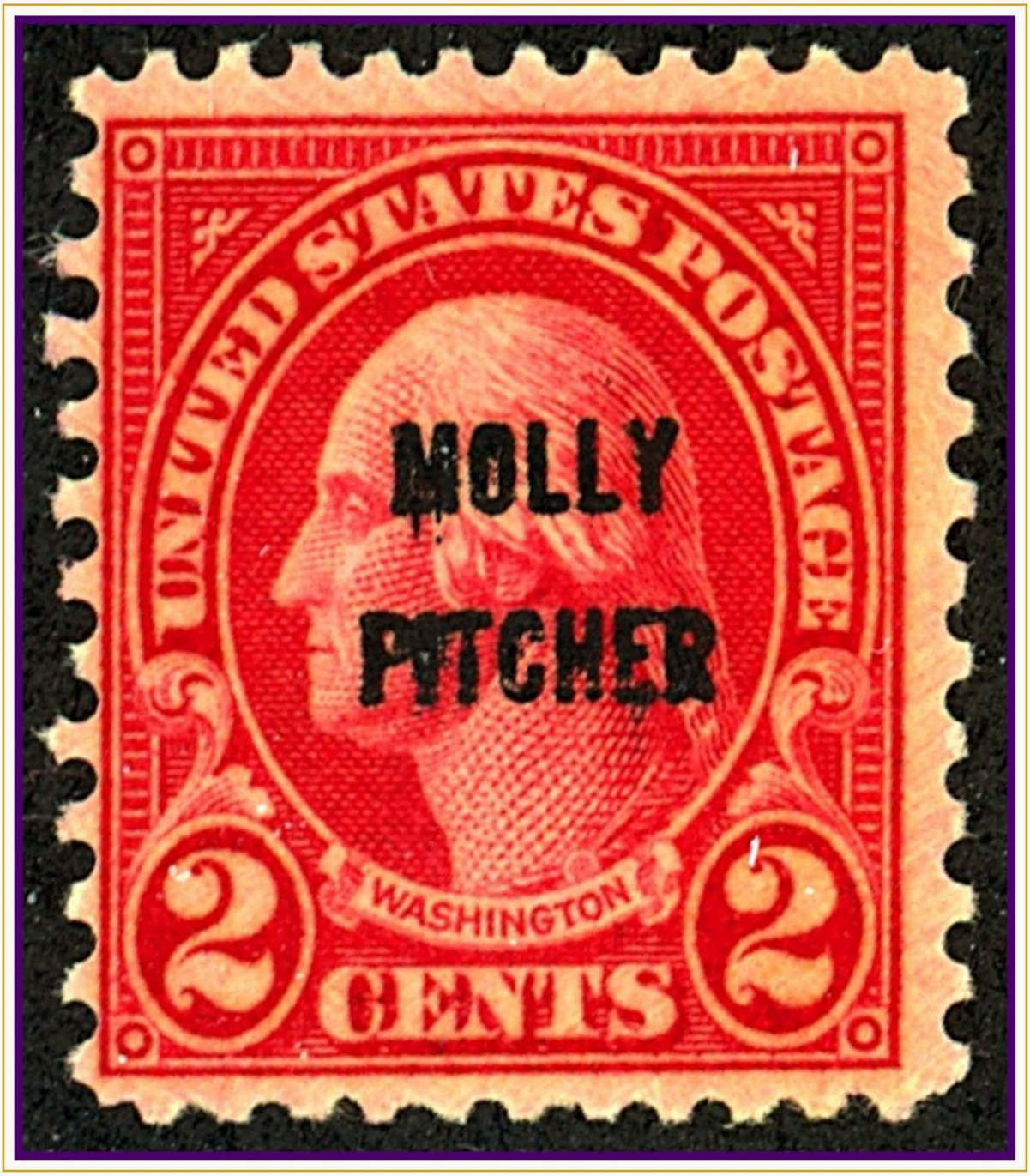
Lindbergh Flight, 1977

Lindbergh flew from New York to Paris, solo all the way,
The Spirit of St. Louis crossed the ocean come what may;
Fifty years on, the Post Office sent that plane back into view,
Small against a blazing sun, the sky around it blue.



Pacific Coral Reef, Nature of America

A black-tipped shark goes cruising where the open water's clear,
A turtle glides, a lionfish fans, and clownfish linger near;
Ten thirty-seven-cent stamps are tucked into the painted scene,
The sixth Nature of America pane, in turquoise, blue and green.



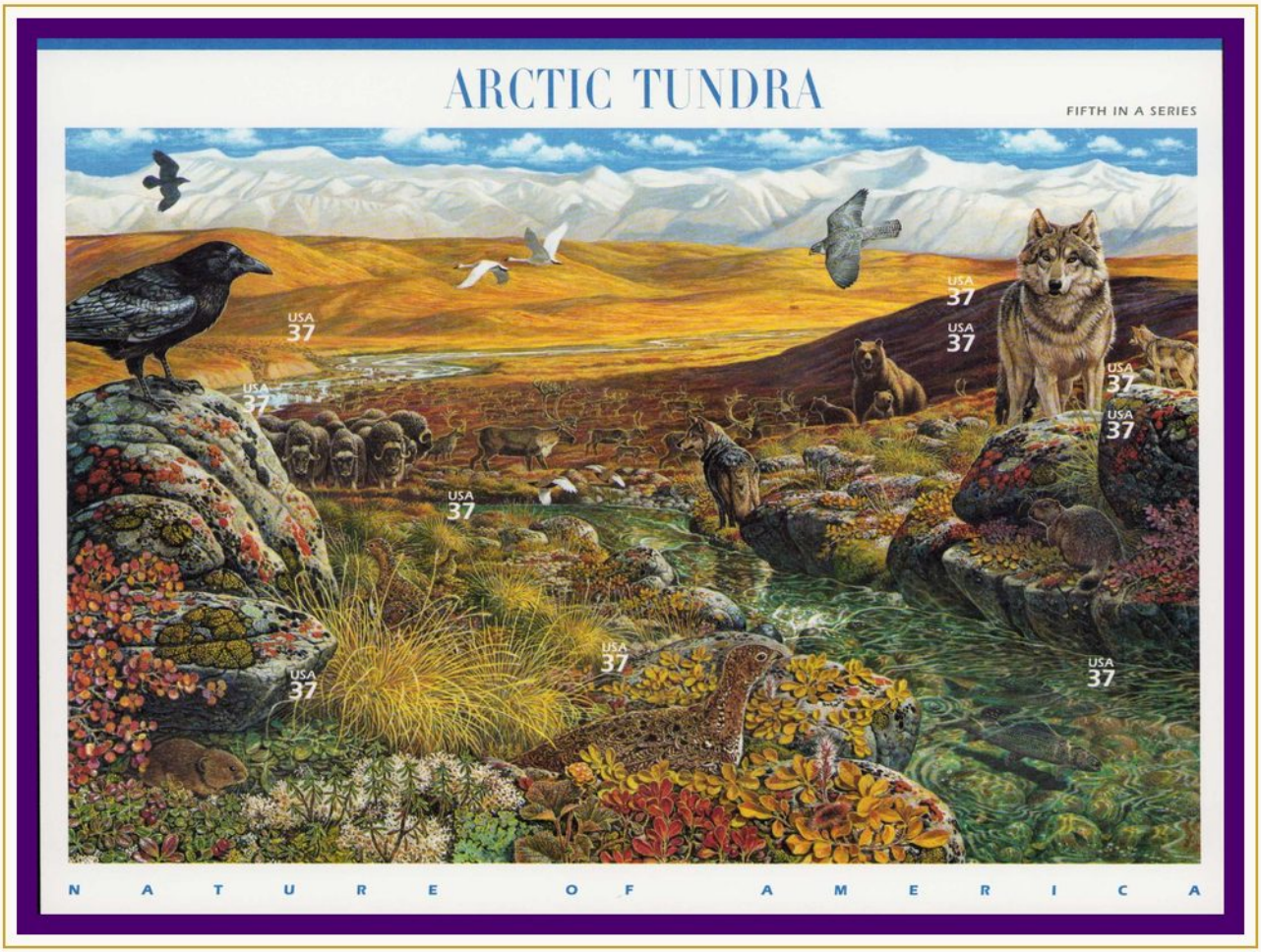
Molly Pitcher Overprint, 1928

A two-cent Washington in carmine, his profile at its best,
With MOLLY PITCHER overprinted in black across his chest;
Monmouth's hundred-fiftieth, and the Post Office got it right,
Honoring the woman at the cannon in the thick of the fight.



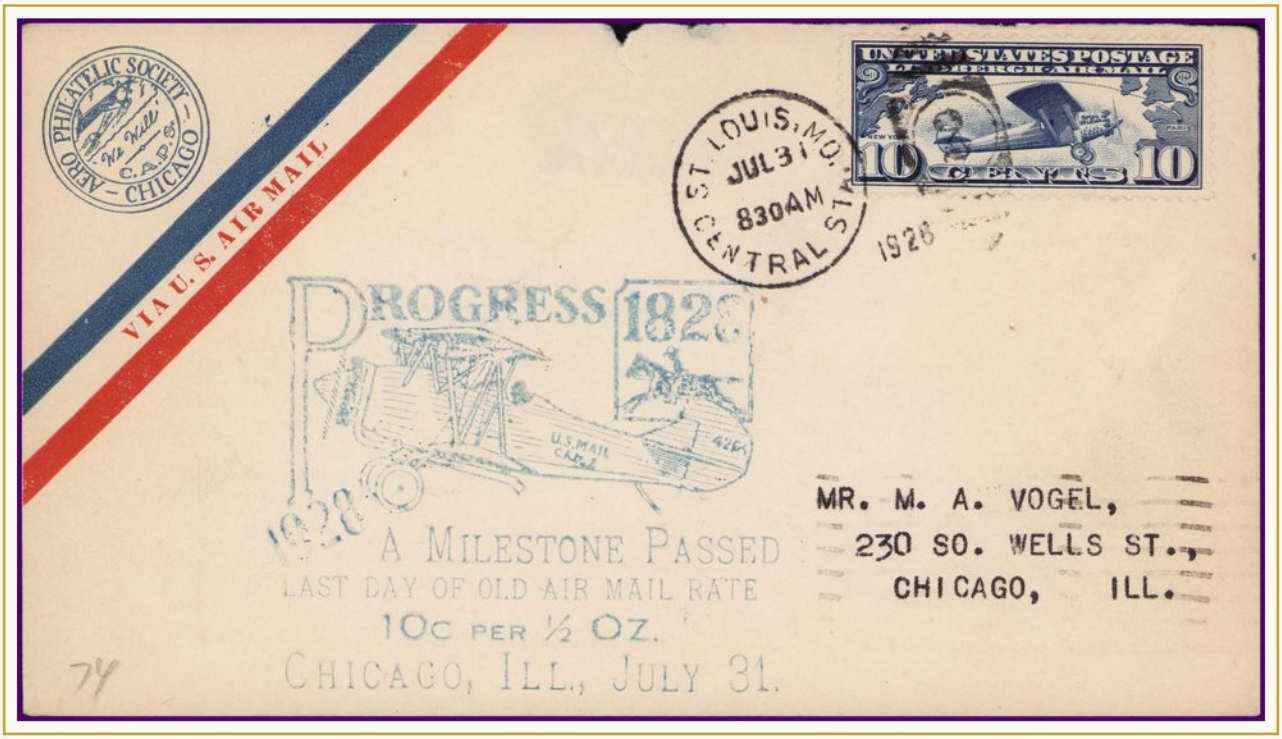
China Clipper Cover, Honolulu, 1941

From Honolulu Motors, typed to Chrysler's export door,
Flown by Clipper sixty-eight days before the coming war;
A twenty-cent green Clipper under BUY DEFENSE BONDS' line,
With blue and red and purple saying VIA, sign by sign.



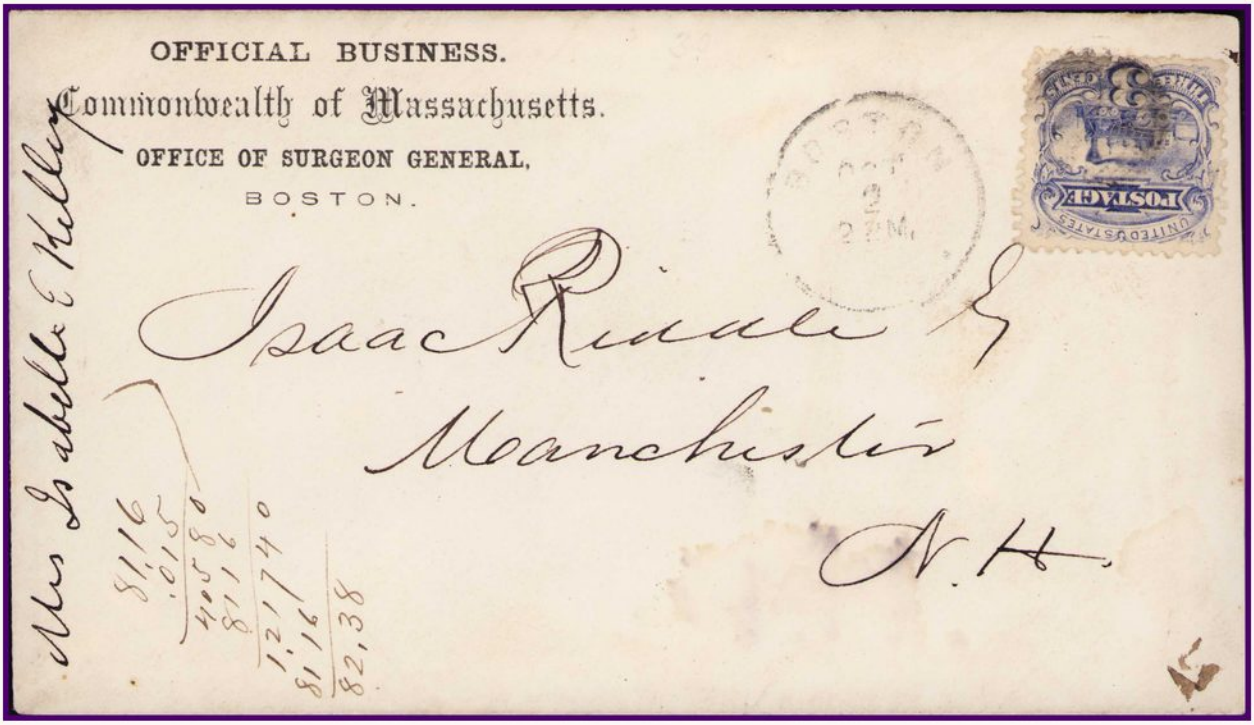
Arctic Tundra, Nature of America

A raven on a boulder, muskoxen across the plain,
Caribou and grizzlies where the autumn colors reign;
A gray wolf stands on rock and swans go winging by,
The Arctic Tundra pane of ten beneath an Alaska sky.



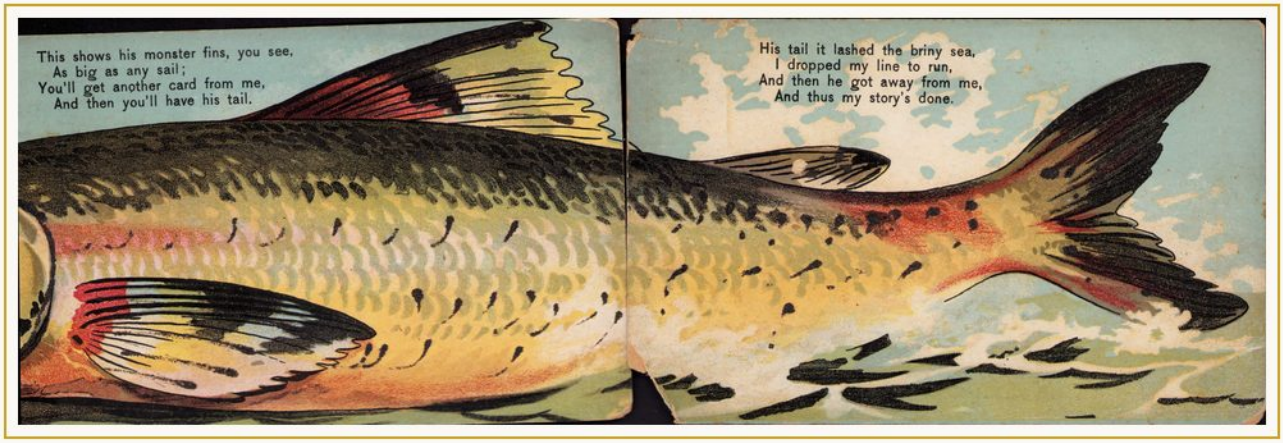
Lindbergh Airmail, Last Day of the Old Rate, 1928

On July thirty-first of nineteen twenty-eight,
Ten cents for half an ounce was the airmail's final rate;
From St. Louis to Chicago the Lindbergh stamp took wing,
Before August's five-cent ounce came along and changed everything.



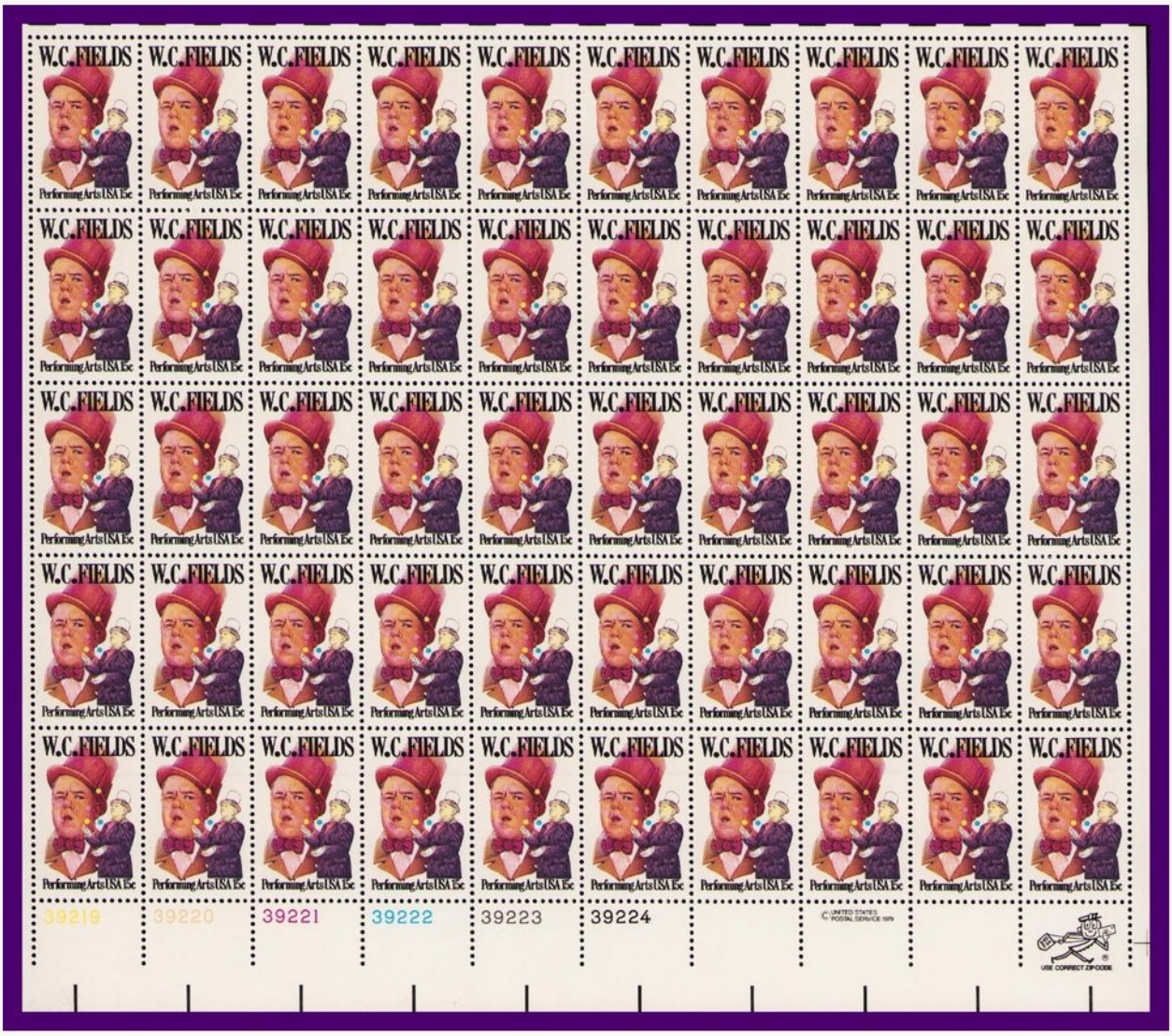
Three-Cent Locomotive Cover, Boston, 1869

The Surgeon General's office sealed it in Boston town,
Then the little locomotive went on upside down;
Three cents in ultramarine from eighteen sixty-nine,
Off to Manchester, New Hampshire, riding the line.



Installment Fish Postcards, Chicago, 1906

A fish too big for one postcard, so they split him into two,
His fins on the first, his tail on the next, in green and gold and blue;
Chicago mailed them in October, nineteen-oh-six, a day apart,
To Morgan Park's academy — a tall tale, part by part.



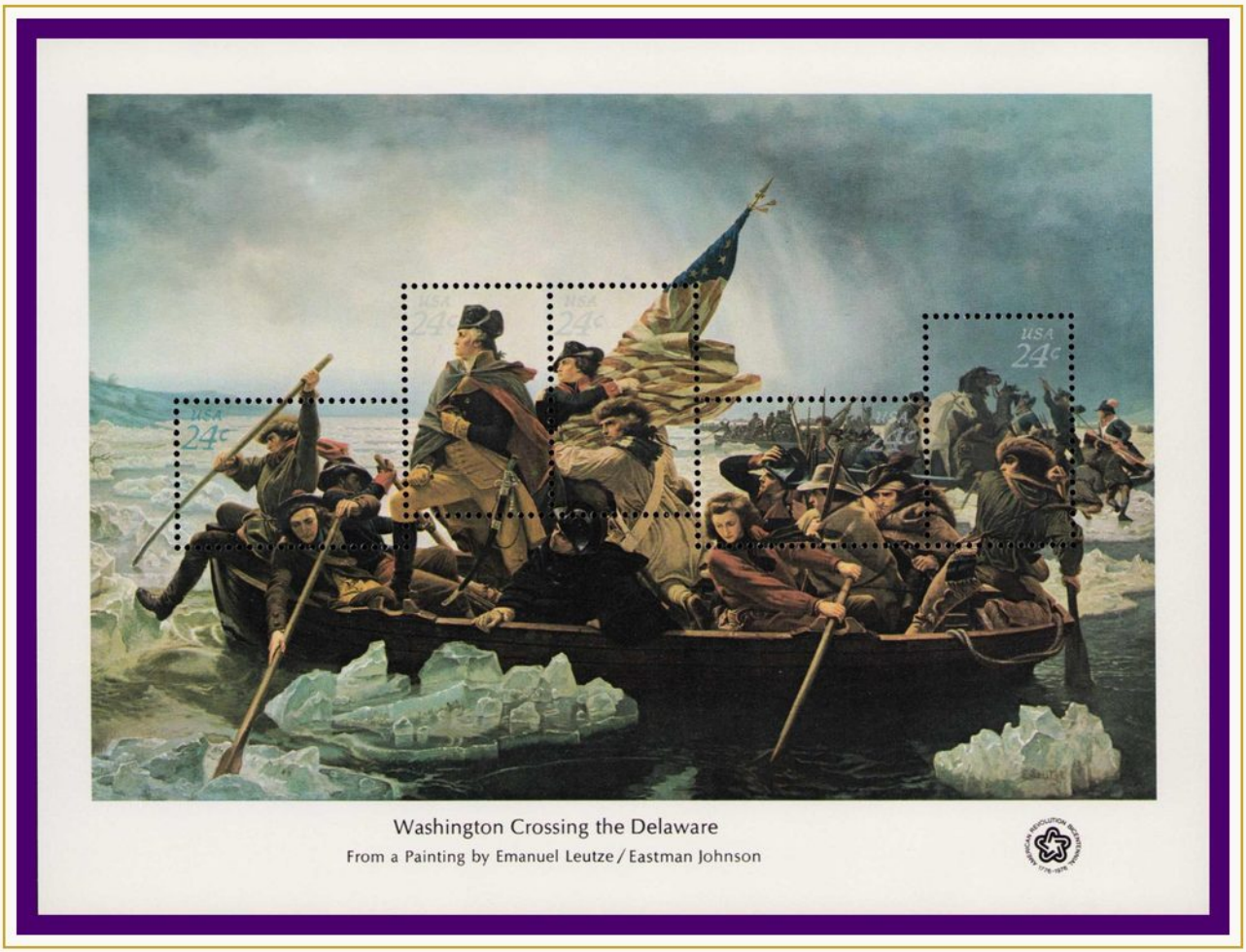
W. C. Fields, Performing Arts, 1980

A tall red hat, a famous nose, a grin that's hard to hide,
W.C. FIELDS on fifty stamps, ten across and side by side;
Fifteen cents for Performing Arts, the comic at his best,
Six plate numbers at the foot, and selvage with the rest.



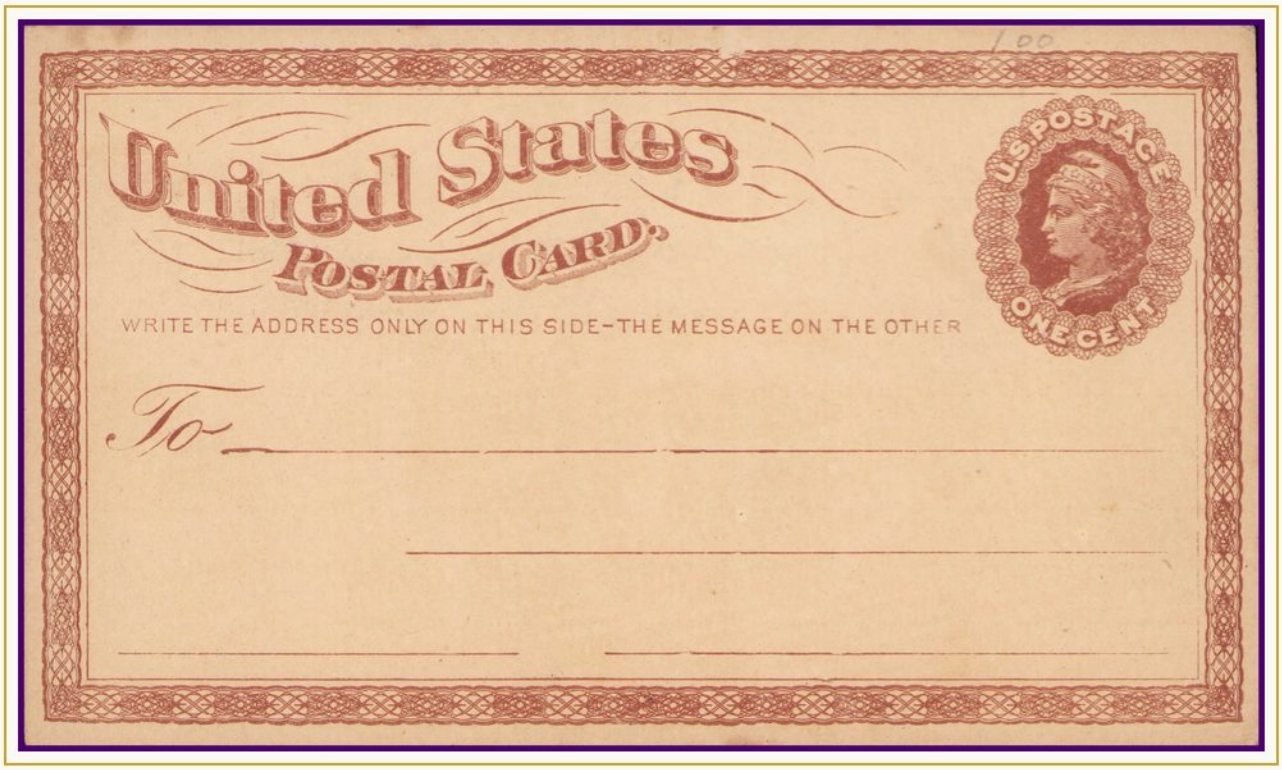
Petition for Redress Coil, Death Valley, 1977

A Death Valley postcard with Scotty's Castle on its face,
Mailed from Las Vegas with a ten-cent coil in place;
But the perforations wandered and ran straight down its heart,
So the words on this one stamp are split neatly apart.



Washington Crossing the Delaware, 1976

Ice on the Delaware and a flag snapping in the storm,
Washington stands in the boat as the rowers lean and form;
Five twenty-four-cent stamps cut in a staggered line,
From Leutze's painting, with the Bicentennial star to sign.



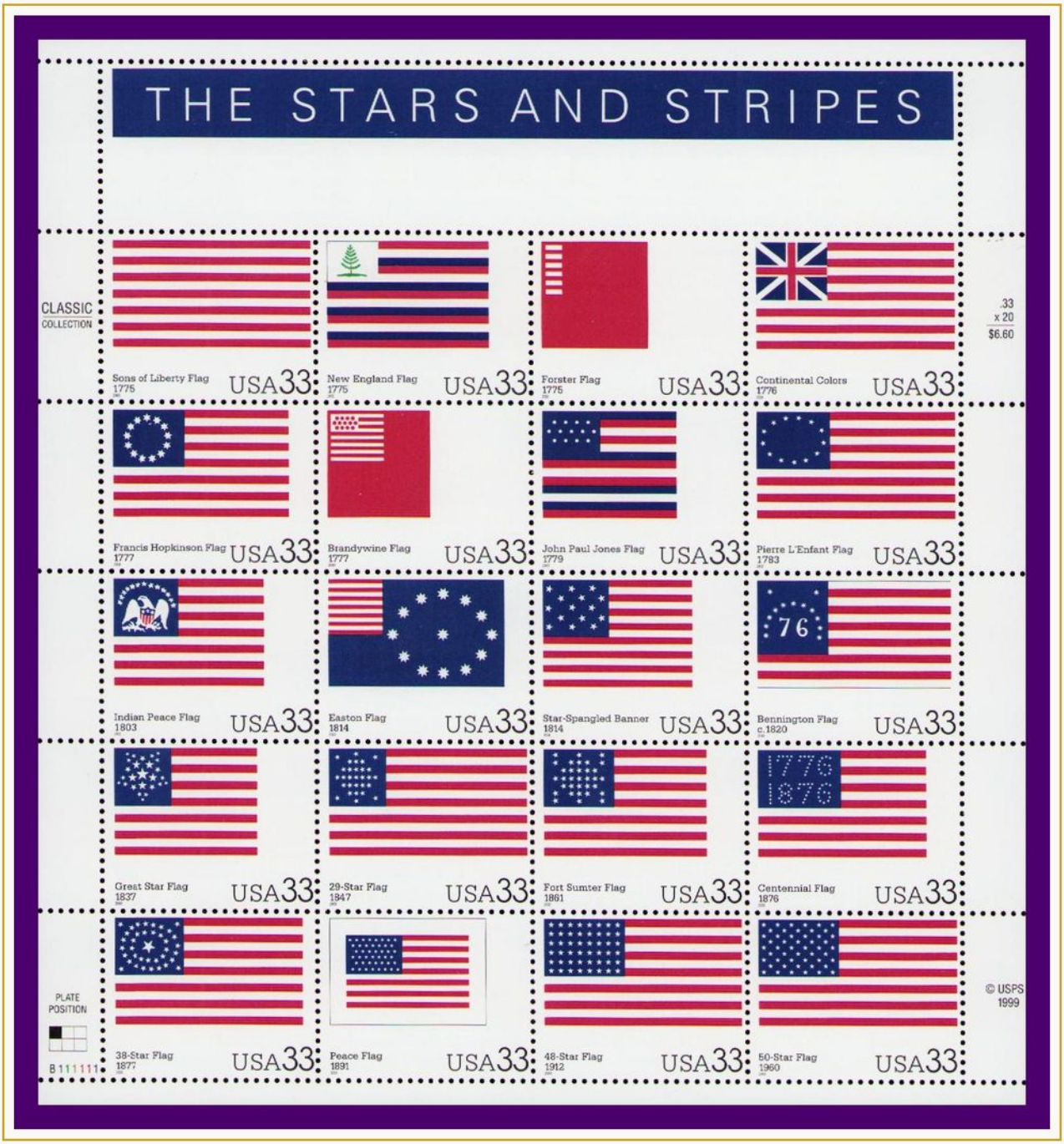
Liberty Postal Card, 1873

A penny postal card in Liberty brown on buff,
From Port Huron, Michigan, where barrels were the stuff;
The National Stave Company printed on the back,
They made the staves and heads for barrels tight and slack.



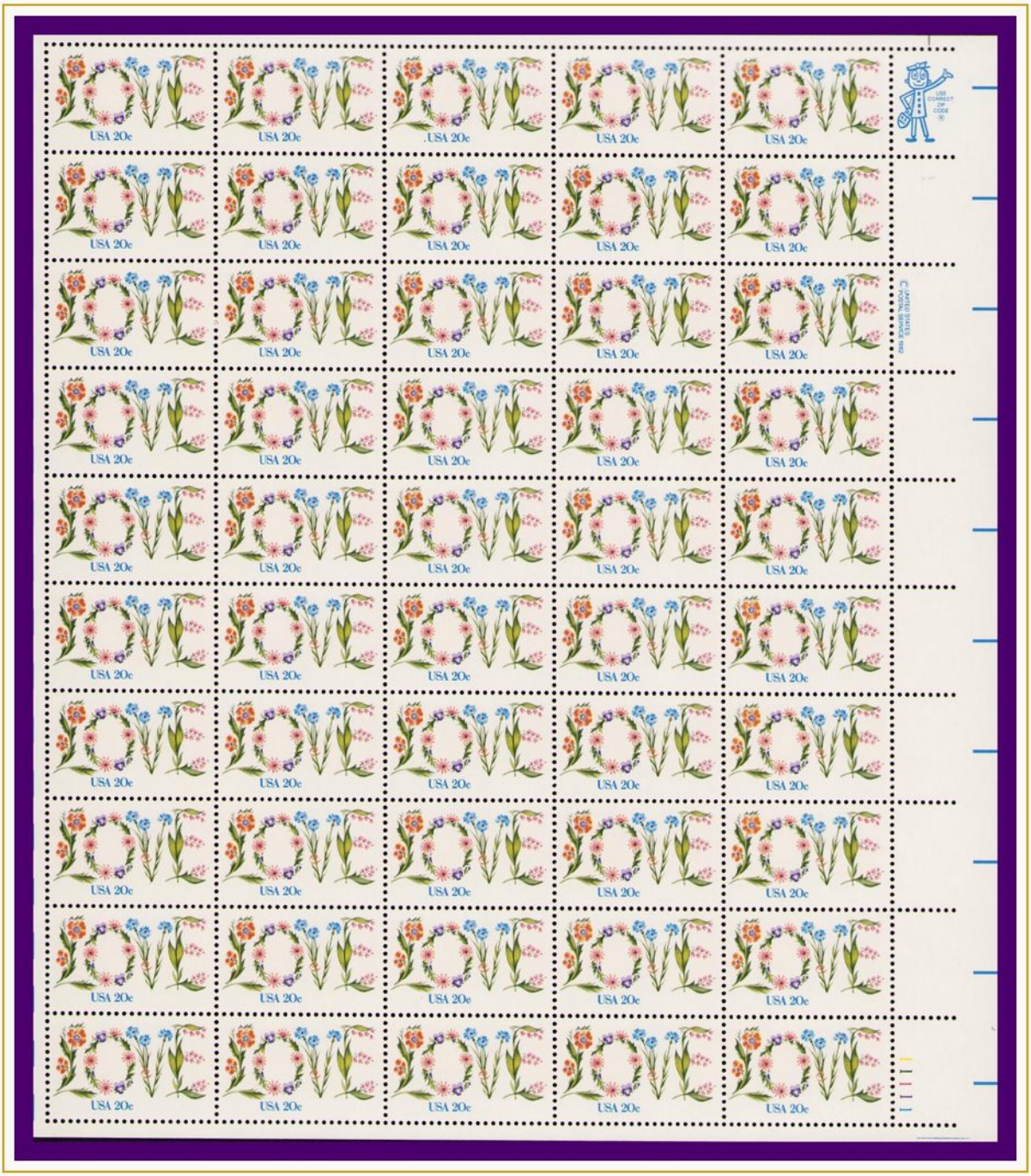
Longleaf Pine Forest, Nature of America

Tall longleaf pines fade into mist beyond a fallen log,
A sparrow sings up on a branch, a fox steps through the fog;
Ten stamps are cut into the scene, each marked with thirty-four,
And yellow pitcher plants in bloom spread out across the floor.



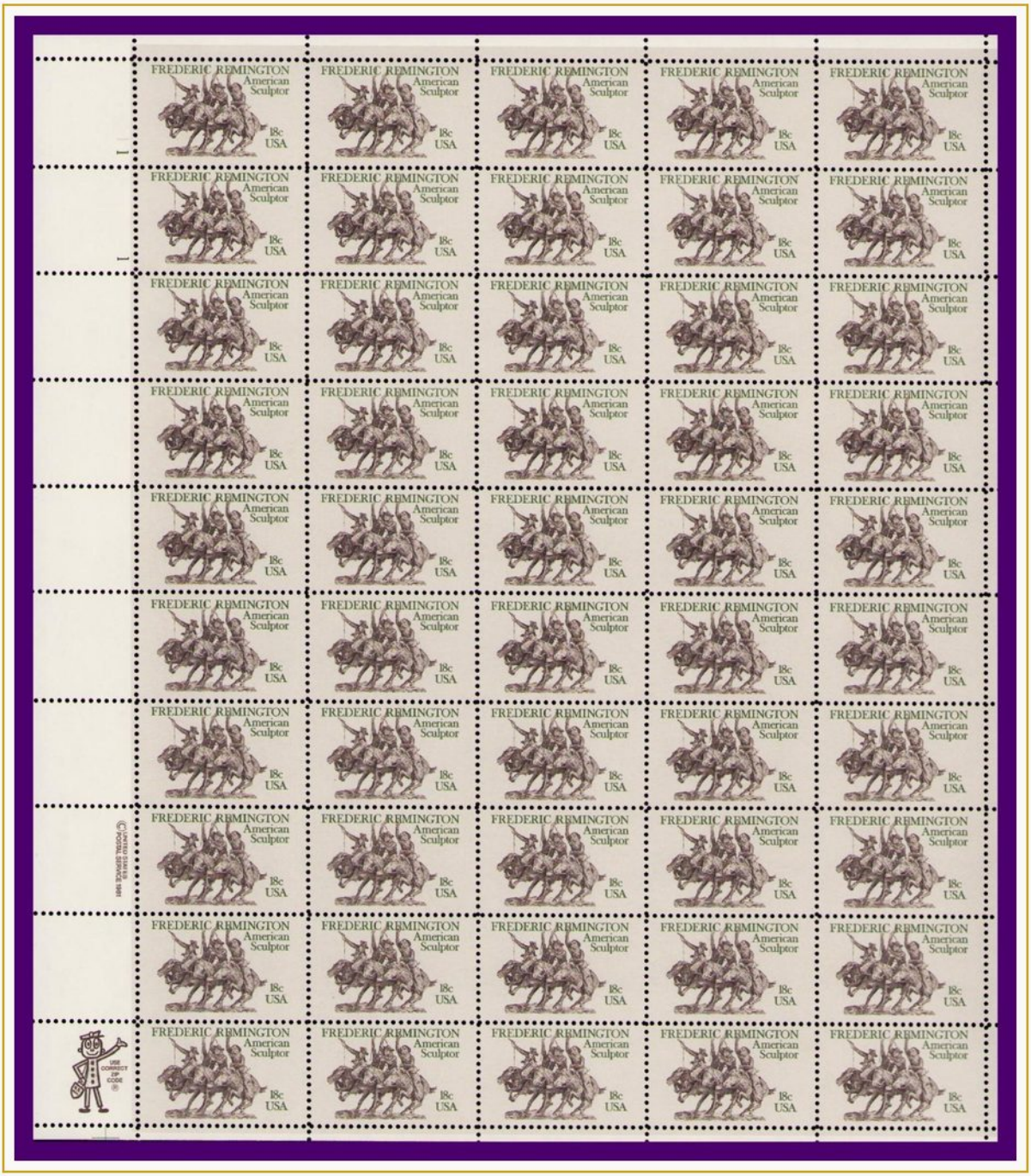
The Stars and Stripes, Classic Collection

Twenty flags from Sons of Liberty to fifty stars in view,
Each one tells a chapter of the red and white and blue;
From Brandywine and Bennington to Fort Sumter's stand,
The Stars and Stripes in one full pane, a history close at hand.



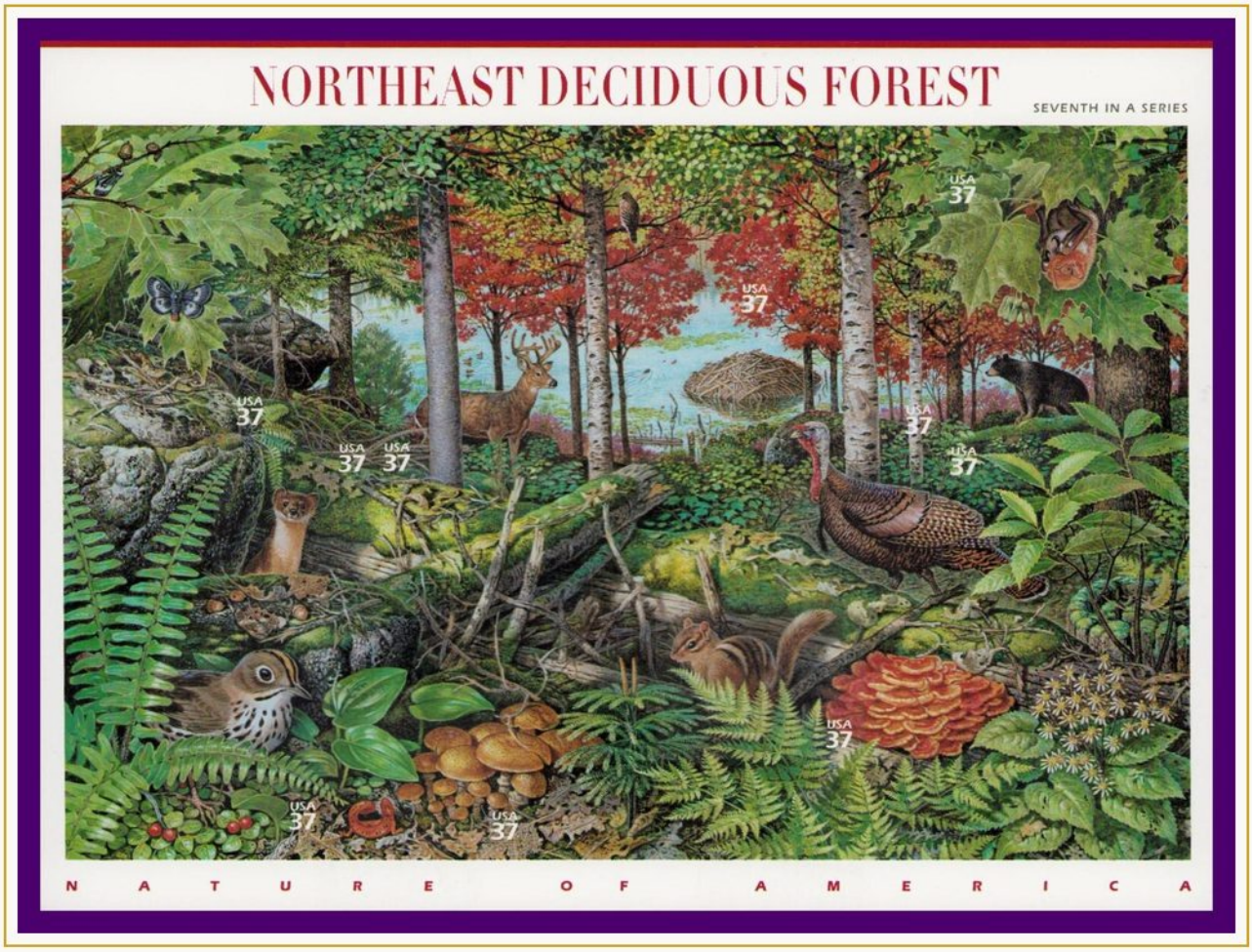
LOVE, 1982

Fifty LOVE stamps, each letter grown out of a flower,
Pink, blue and orange blooms with a valentine's power;
Mr. ZIP in the corner keeps an eye on the sheet,
At twenty cents apiece, fifty notes that are sweet.



Remington's Coming Through the Rye, 1981

Four riders galloping abreast in a bronze by Remington cast,
Fifty times across the sheet, ten rows from first to last;
Coming Through the Rye is the name the catalog gives the scene,
Eighteen cents of the Old West in gray and olive green.



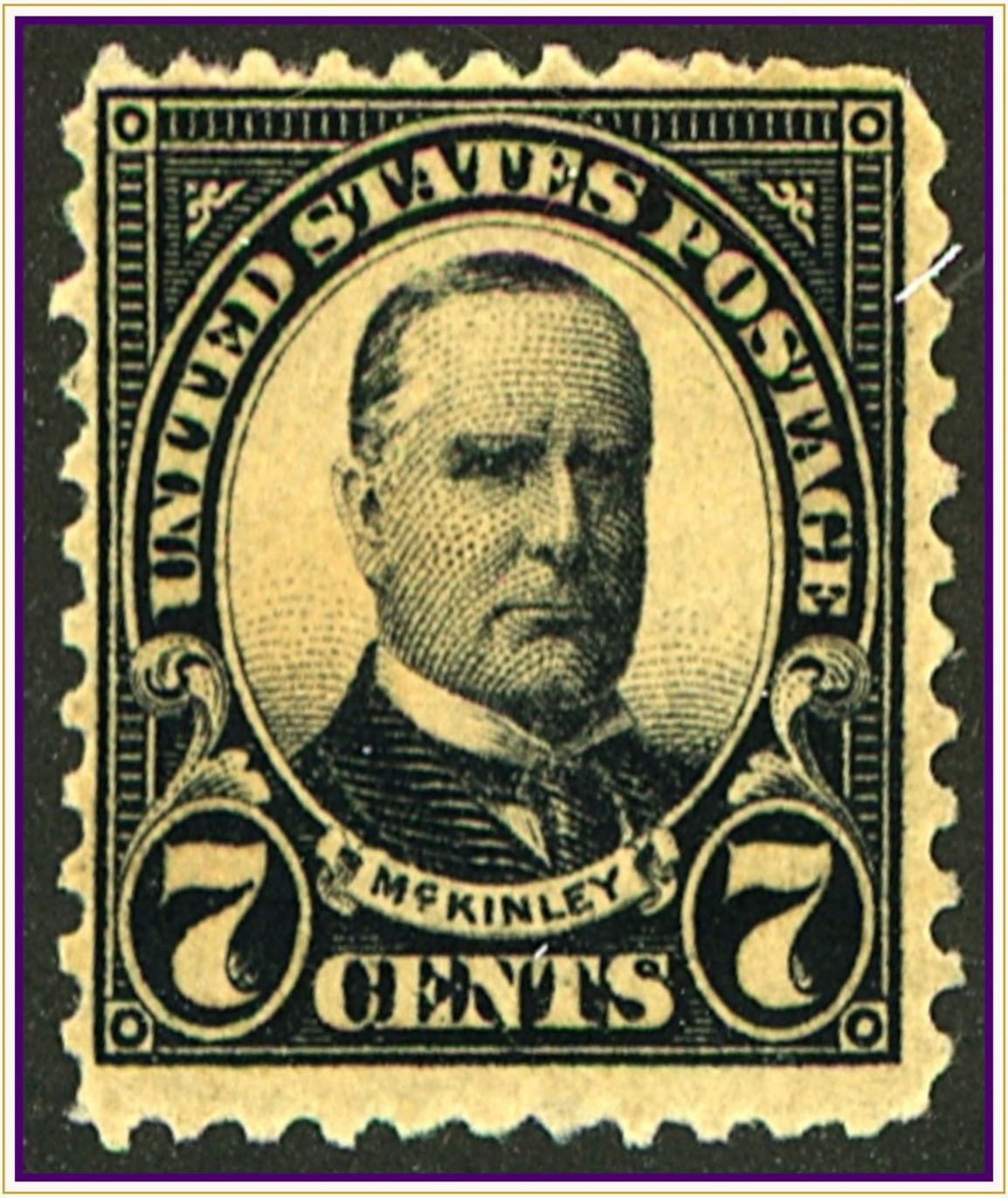
Northeast Deciduous Forest, Nature of America

A black bear in the autumn woods, a turkey on the ground,
A deer among the birches where the reds and golds abound;
Ten thirty-seven-cent stamps are hidden in the scene,
Northeast Deciduous Forest, painted every shade between.



Andrew Jackson Four-Cent, 1888

Andrew Jackson faces left inside a carmine oval frame,
FOUR CENTS along the foot and UNITED STATES POSTAGE to his name;
A heavy black strike takes the left third, but it spares his face,
Old Hickory from 1888, still holding to his place.



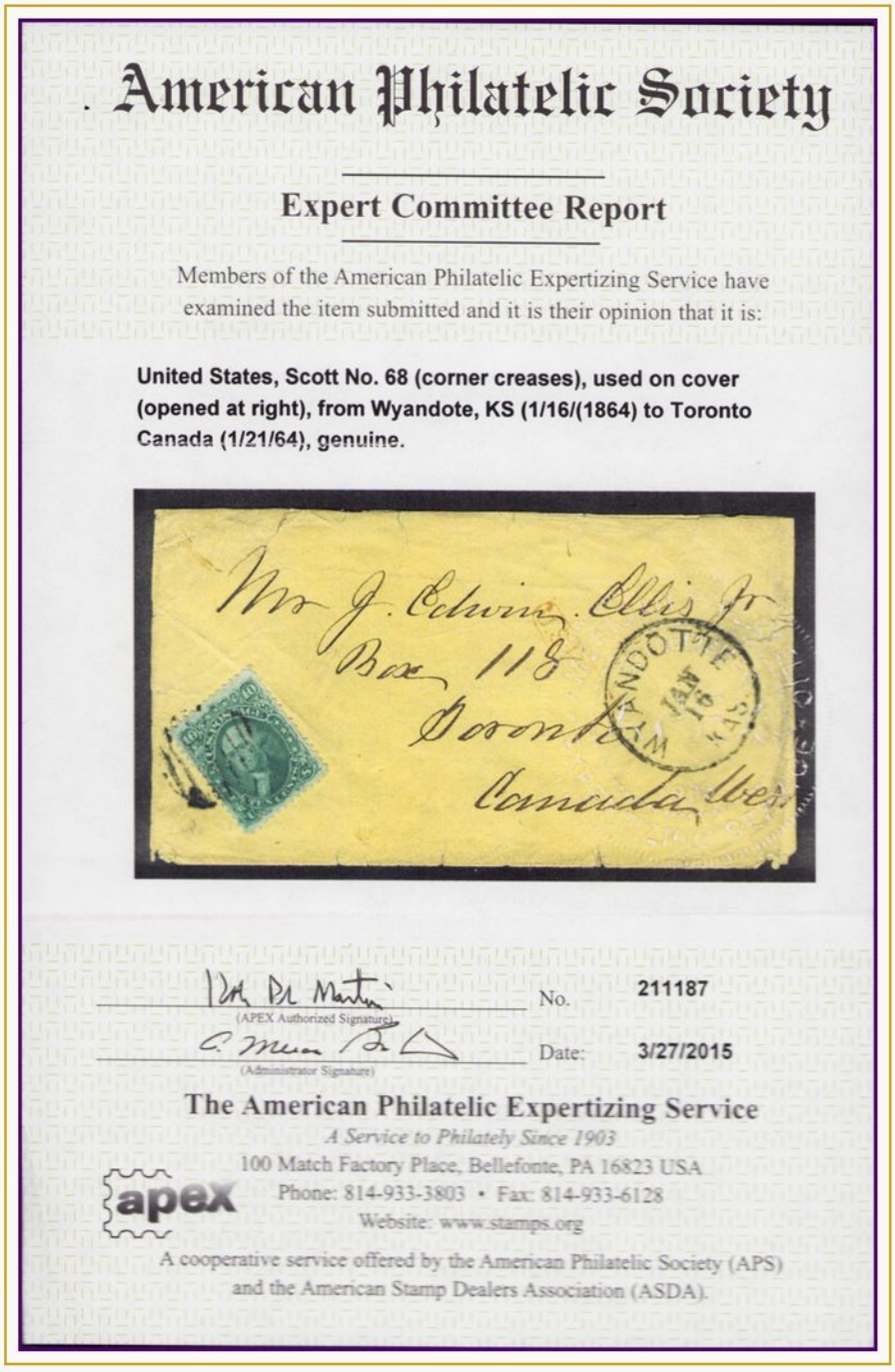
William McKinley Seven-Cent, 1927

McKinley in black at seven cents, a stern and steady face,
His name upon a ribbon and a 7 in each lower place;
UNITED STATES POSTAGE curves above him in an arch,
And CENTS across the bottom like a soldier on the march.



Post Horse and Rider Cover, Philadelphia, 1869

Two post riders gallop on a letter sent across the town,
A cork struck each in heavy black and pinned the gallop down;
To Craig Biddle on Pine Street went this Philadelphia mail,
And an expert's certificate stands behind the tale.



American Philatelic Society

Expert Committee Report

Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is:

United States, Scott No. 68 (corner creases), used on cover (opened at right), from Wyandote, KS (1/16/(1864) to Toronto Canada (1/21/64), genuine.

Mr J. Edwin Ellis Jr
Box 118
Toronto
Canada West

WYANDOTTE KS JAN 16 AM

(APEX Authorized Signature)

(Administrator Signature)

No. 211187

Date: 3/27/2015

The American Philatelic Expertizing Service

A Service to Philately Since 1903

100 Match Factory Place, Bellefonte, PA 16823 USA

Phone: 814-933-3803 • Fax: 814-933-6128

Website: www.stamps.org

apex

A cooperative service offered by the American Philatelic Society (APS) and the American Stamp Dealers Association (ASDA).

Wyandotte to Canada West Cover, 1864

From Wyandotte, Kansas, in January, a ten-cent stamp in green,
Bound north to Toronto, Canada West, with the winter in between;
An APEX certificate calls it genuine, corner creases and all,
Both ends of the journey renamed since this letter made its call.



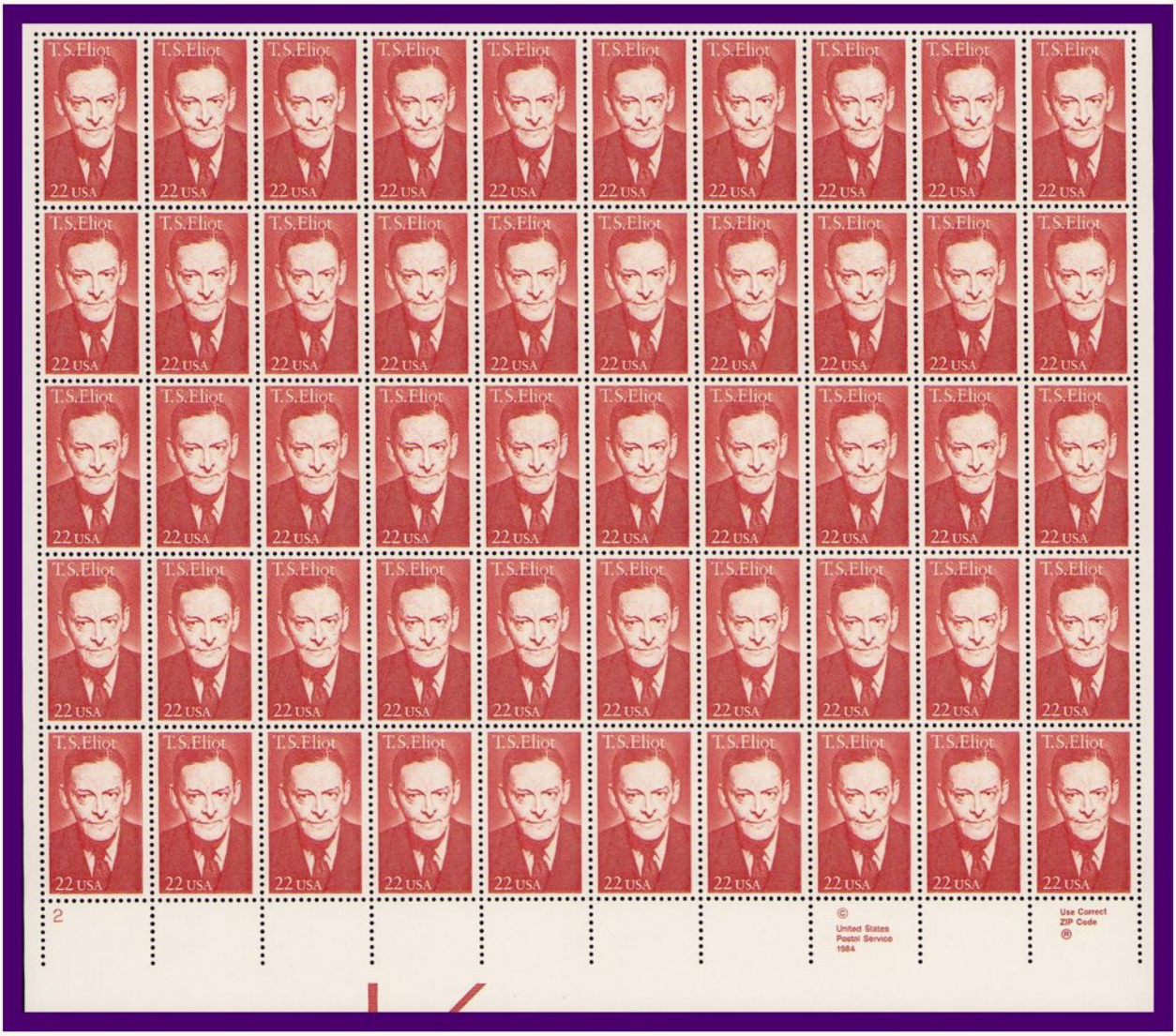
Lexington-Concord: Birth of Liberty, 1925

At Lexington and Concord in seventeen seventy-five,
The minutemen stood on the green to keep their freedom alive;
A hundred fifty years later this two-cent stamp was made,
The Birth of Liberty in carmine rose, a scene that does not fade.



Memorial Day Cover, Arlington, 1934

On Memorial Day of 1934 at Arlington's gate,
A cachet honored Army pilots who flew the mail and met their fate;
Two brown Harding stamps, a cent and a half apiece, ride along,
Signed by the Legion post's commander, where the names belong.



T. S. Eliot, Literary Arts, 1986

Tomorrow he turns forty (the stamp, not the man),
T. S. Eliot in copper red since the day it began;
Fifty engraved portraits, ten across, five deep,
Plate number two in the corner to keep.



Masterworks of Modern American Architecture

The Guggenheim in its spiral and the Chrysler's shining spire,
The TWA Terminal's concrete wings that lift a little higher;
Twelve modern masterworks in black and white, set row on row,
From the Glass House to the Hancock Center, quite a building show.



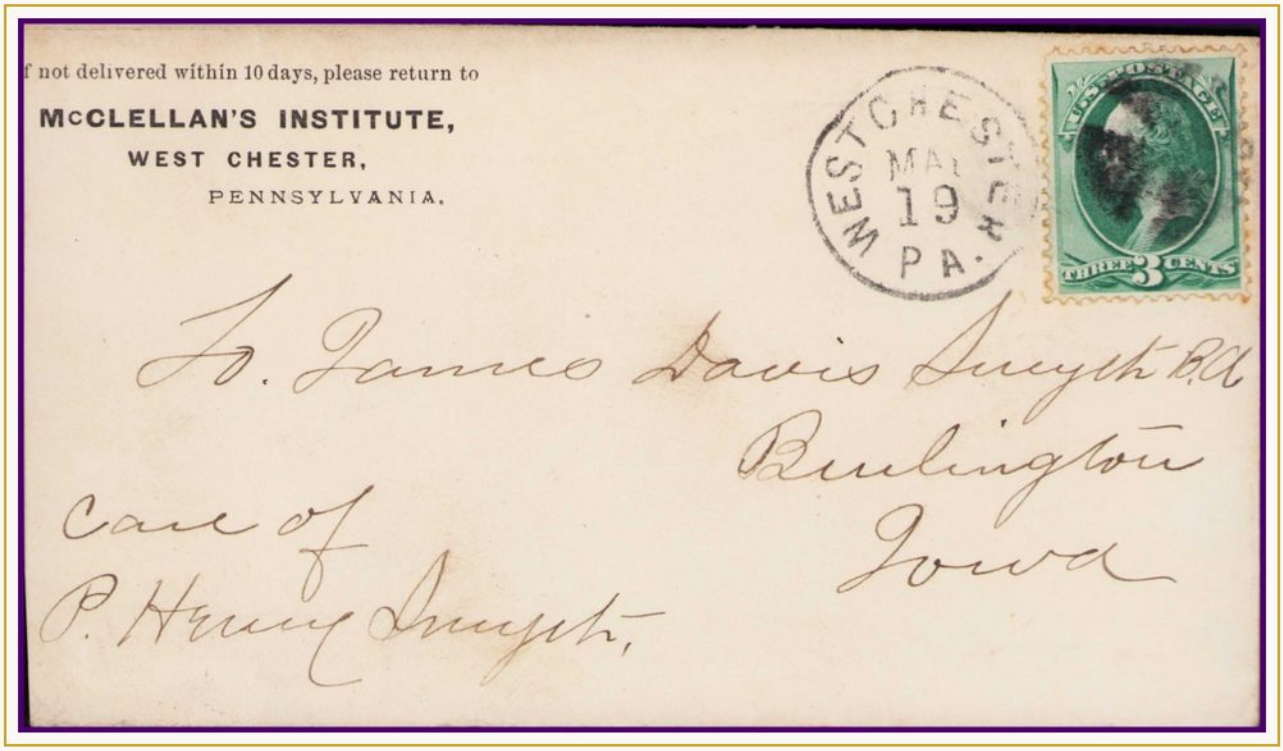
Jefferson Re-engraved Ten-Cent, 1882

Jefferson in chocolate brown looks left inside his frame,
Re-engraved in 1882, the ten-cent's not the same;
The catalog counts four lines, not five, beside the oval's shield,
And a heavy black cancel crosses where his profile is revealed.



Cadiz, Ohio, to Santa Barbara Cover, 1897

From Cadiz, Ohio, in November of '97 it set out,
Two carmine cents of Washington to carry it about;
In copperplate to Harriet Miller, Santa Barbara Street,
Clear across the continent, a journey made complete.



McClellan's Institute Cover, West Chester

If not delivered within ten days, back to McClellan's it would go,
West Chester, Pennsylvania, in print at upper left, just so;
A green three-cent Washington, the cork cancel running through,
Ties it to the envelope, the way the best old covers do.



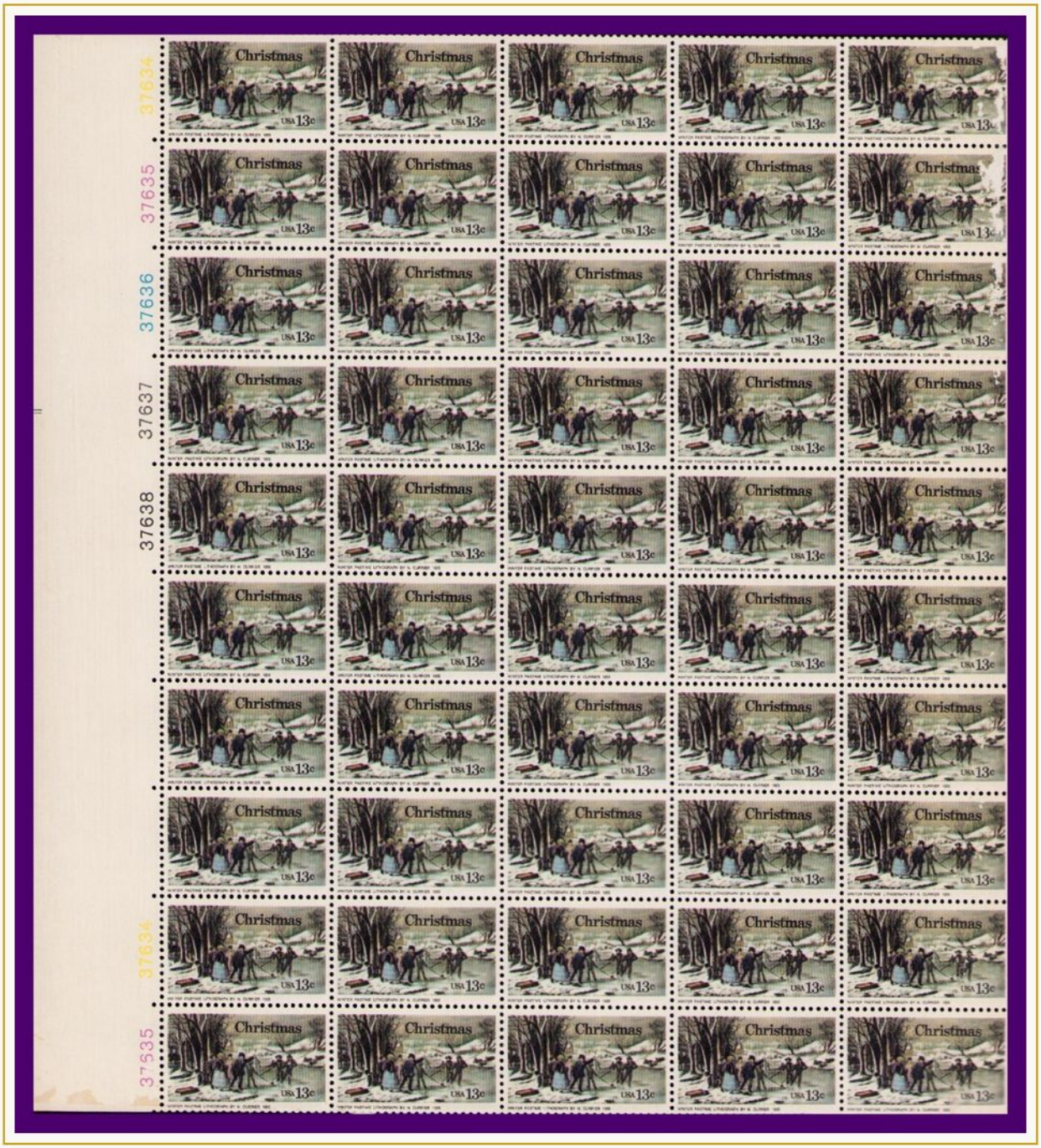
Cold Spring, New York, to Paris Cover, 1870

From Cold Spring NY this cover took its flight
Straight on to Paris, 1870 in sight
The 10c Pictorial franks it with flair,
A phantom rate cover beyond compare — StampedeUSA



Christmas: Washington at Valley Forge, 1977

VALLEY FORGE across the top and Christmas just below,
Washington kneels in prayer in a red cloak in the snow;
A hundred stamps at thirteen cents fill every row and space,
Five plate numbers down the left, each color in its place.



Christmas: Winter Pastime, 1976

A sled of red upon the snow, a frozen pond, the skaters' play,
Currier's WINTER PASTIME on fifty stamps for Christmas Day;
Five plate numbers down the left, each printed in its ink,
From yellow through to black, each number the next link.



Liberty Revenues, 1875-78

Two blue Liberty heads in laurel, looking left in profile fine,
One wears a clerk's dated pen mark, one is clean in every line;
TWO CENTS along the foot of each, in blue on blue-green tone,
One went to work on paper, and one stayed clean, alone.



Two-Dollar Conveyance Revenues, used 1870

TWO DOLLARS in an oval arch and CONVEYANCE at the base,
Two orange-red Washingtons, a pen stroke on each face;
One clerk wrote out a month and year across the portrait's chin,
The other left initials, both in ink gone dark and thin.



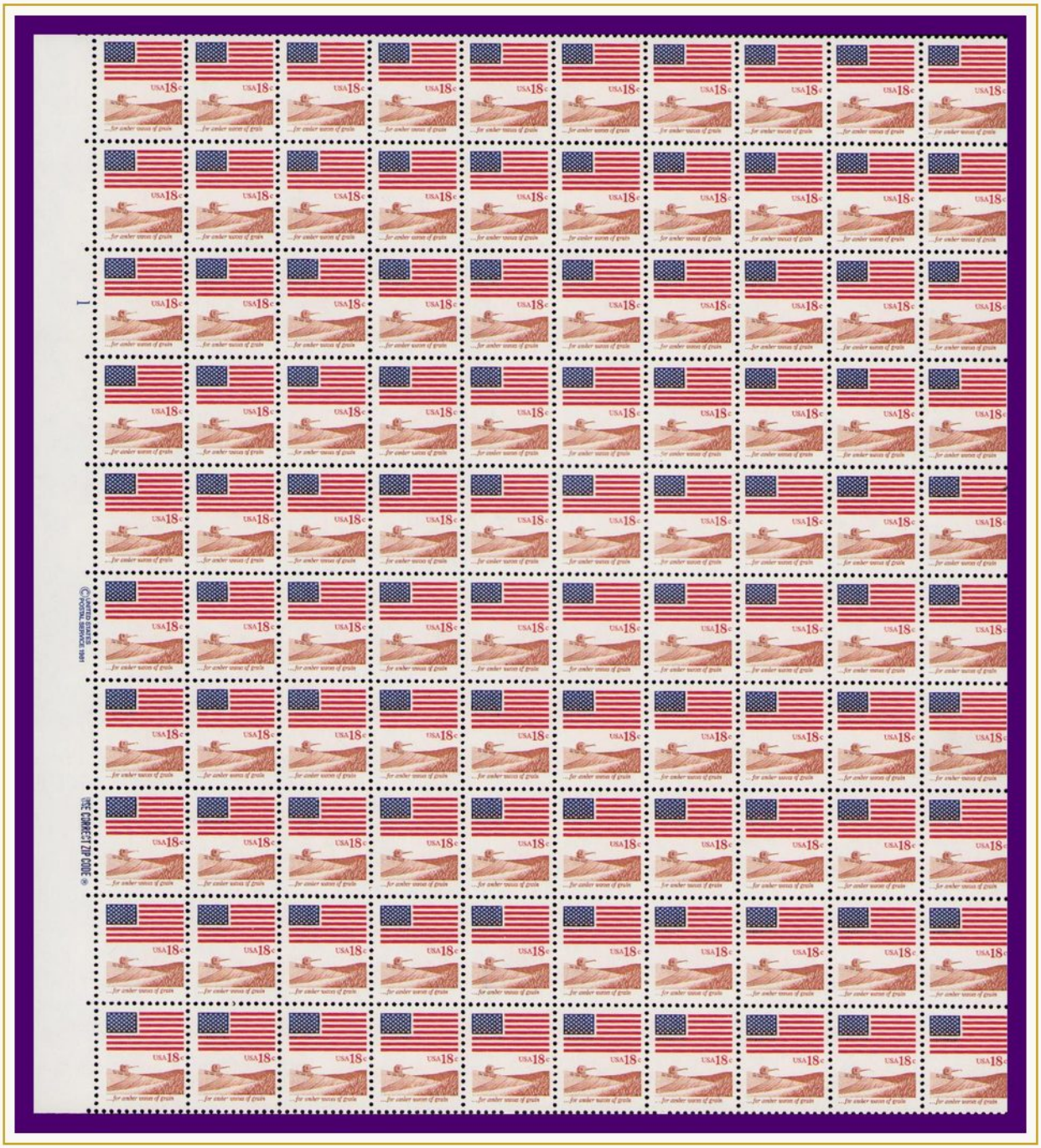
Fifteen-Cent Inland Exchange Pair

Two Washingtons in brown sit side by side, still joined,
Fifteen cents of Inland Exchange, as the revenue men coined;
A pen wrote 9 on one of them and 4 upon the other,
And the perforations hold them still, each stamp beside its brother.



Speaker's Stand, Americana Issue, 1977

A speaker's stand with bunting, a pitcher and a glass on top,
FREEDOM TO SPEAK OUT on every one, a hundred, row by row, nonstop;
A ROOT OF DEMOCRACY curves down the side, all printed in one red,
Two cents for every stand set up for whatever must be said.



Flag Over Wheat, 1981

Old Glory waves above the wheat field neat
A hundred stamps stand tall, MNH and sweet
Plate 2 selvage keeps the story true,
This 18c beauty comes home now to you — StampedeUSA

Every parcel from StampedeUSA ships with a rhyme.

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